

The Kravis Summer Arts Seminar:

Develops students' ideas and skills in the visual arts to help them prepare a mature portfolio of work sought by undergraduate art schools. Our goal is to prepare students to acquire scholarships to the top schools, to excel in the discipline of art they choose, and ultimately to become working professional artists.

Students with a serious interest in art are welcome to enroll. All students participating in the Kravis Summer Arts Seminar are encouraged to be individuals with the drive and motivation to expand their artistic skills.

The two-week-long seminar will immerse students in the visual arts and help develop artistic knowledge and techniques. The seminar courses will be taught by college professors in the arts and high school Advanced Placement or International Baccalaureate art teachers.

Important Facts:

- Dates: June 18-29, 2018
- Times: 9:00 A.M. - 3:00 P.M.
- Location: The University of Tulsa, Phillips Hall
- Tuition: \$200.00
Early Bird Special: \$150.00, if paid by April 20, 2018
- Tuition & General Registration Deadline: May 25, 2018

Scholarship Information:

- Scholarships are made possible with a grant from the Raymond & Bessie Kravis Foundation and are available to Tulsa Public Schools students.
- For scholarship information, Tulsa Public Schools families may submit a scholarship form online or request a form by calling 918-925-1145. Please record a message and someone will respond.
- Scholarship deadline: April 20, 2018
- All scholarship requests will be reviewed on May 2, 2018. Families will be notified the following week by e-mail.

Classes Available:

Charcoal Portraits/watercolor

Students will study light and value. Using charcoal they will render a self-portrait along with other assignments that build technique. They will also learn numerous methods to lend watercolor, all of which can be put to use on a final choice piece.

Jewelry Making

Students will learn the art of lost wax casting with pewter and silver. Along with the casting they will work in jewelry. Students retaking this course will be introduced to higher level of assignments to challenge them.

Pottery and Wheel Throwing

Students will explore 3-D media tools and techniques. Students will learn to throw on a wheel. Options for firing work will be explored.

Printmaking

Explore copper etching techniques taught at the university level, including line etching, soft ground, aquatint, and multiple plate printing. Students will also learn solar plate photo etching techniques.

Flash Animation and Digital Media

Explore ways to combine various art media into a dynamic experience. Students examine issues related to on-screen interaction and time-based media using software such as Adobe Flash and Photoshop. An advanced class will be offered.

Mixed Media Acrylic Painting

Students will explore innovative painting surface treatment techniques and tricks using acrylics, spray paint, printmaking, fabrics, waxes, found imagery, sewn paper, and much more.

Photography

The photography course will cover a range of photographic techniques including the darkroom and digital editing. Students will learn to use digital cameras and gain experience with different approaches to imagemaking. The class will involve shoots on and near TU's campus. Students will also be able to make prints that could be added to their portfolios.

Laser-cut Light sculptures

Explore the use of technology in art at Fab Lab Tulsa. Students will create light sculptures using 2-D digital design software and a laser cutter and engraver. They will have the chance to experiment with a variety of materials such as wood, acrylics, and fabrics. Students must be able to drive to the FabLab. Instructed by Brandi Dixon.

Hand Building Forms and Raku

The class will cover the ancient technique of Raku Pottery and how to use it. Raku generally refers to a low-firing process inspired by traditional Japanese raku firing. Western-style raku involves removing pottery from the hot kiln and placing it into containers where the materials ignite. This produces an intense reduction atmosphere which effects the colors in glazes.

Resistration:

To register, return this form to Wilson Teaching and Learning Academy, 2710 E. 11th Street South, Tulsa, Oklahoma, 74104, with cash, money order or check payable to Kravis Summer Arts Camp.

For credit card registration call 918-925-1145.

For online payment by credit card go to the TPS website's "Parents" tab and click on "Pay fees" and follow the link to RevTrak. Call 918-746-6289 for help with online payments.

Student Name:

Grade and school entering in Fall 2018:

Mailing Address with Zip Code:

Parent names/ contact (cell, home phone, and e-mail address):

Rank class choice by preference. You will take TWO:

1

2

3

4
