

# kravis

## S U M M E R A R T S

## High School Intensive Arts Camp

### The Kravis Summer Intensive Arts Seminar:

Develops students' ideas and skills in the visual arts to help them prepare a mature portfolio of work sought by undergraduate art schools. Our goal is to prepare students to acquire scholarships to the top schools, to excel in the discipline of art they choose, and ultimately to become working professional artists.

Students with a serious interest in art are welcome to enroll. All students participating in the Kravis Summer Arts Seminar are encouraged to be individuals with the drive and motivation to expand their artistic skills.

The two-week- long seminar will immerse students in the visual arts and help develop artistic knowledge and techniques. The seminar courses will be taught by college professors in the arts and high school Advanced Placement art teachers.

### Important Facts:

Date: June 19-30, 2017

Times: 8:30 AM – 2:00 PM

Location: The University of Tulsa, Phillips Hall Art Building

Tuition: \$200.00. Early Bird Special-\$150.00 if paid by April 14, 2017

Registration and Tuition Deadline: May 19, 2017

### Scholarship Information:

Scholarships are made possible with a grant from the Raymond and Bessie Kravis Foundation and are available to Tulsa Public Schools students.

For scholarship information, Tulsa Public Schools families may submit a scholarship form online or request a form by calling 918-925-1145.

Please record a message and someone will reply.

Scholarship deadline: April 14, 2017

All Scholarship requests will be reviewed by May 5, 2017. Families will be notified by email.

### Registration

To register for Camp and pay online visit [www.tulaschools.org](http://www.tulaschools.org). Click on the Parents tab, Pay Fees, then Kravis Summer Arts Camp. To register and pay by phone using a credit card:

Call 918-925-1145 and leave a message, someone will return your call.

## Classes Available:

### Charcoal Portraits/Watercolor Painting

Students will study light and value. Using charcoal they will render a self-portrait along with other assignments that build technique. They will also learn numerous methods to blend watercolor, all of which can be put to use on a final artwork. Students retaking this course will be introduced to a higher level of assignments.

### Jewelry Making/Cast Sculpture

Students will learn the art of lost wax casting with pewter and silver. Along with the casting, they will learn to work in jewelry and sculpture. Students retaking this course will be introduced to a higher level of assignments.

### Pottery and Wheel Throwing

Students will explore 3-D media tools and techniques. They will learn to throw a pot on the wheel. Raku clay firing techniques will be an example of alternative approaches to ceramics. Students retaking this course will be introduced to a higher level of assignments.

### Printmaking

Explore copper etching techniques taught at the university level, including line etching, soft ground, aquatint, and multiple plate printing. Students will also learn solar plate photo etching technique. Students retaking this course will be introduced to a higher level of assignments.

### Flash animation and Digital Media

Combining various art media into a dynamic experience, students will examine issues related to on-screen interaction and time-based media using software such as Adobe Flash and Photoshop. Students retaking this course will be introduced to a higher level of assignments.

### Mixed Media Acrylic Painting

Students will learn innovative painting surface treatment techniques and tricks using acrylics, spray paint, printmaking, fabrics, waxes, found imagery, sewn paper and more. Students retaking this course will be introduced to a higher level of assignments.

### Photography

Students will learn to use digital cameras and gain experience with different approaches to image making. Students retaking this course will be introduced to a higher level of assignments.

### Laser-cut Light Sculptures-FabLab

Explore the use of technology in art. Students will create light sculptures using 2-D digital design software and a laser cutter and engraver. They will have the chance to experiment with a variety of materials such as wood, acrylics and fabrics. Students retaking this course will be introduced to a higher level of assignments.

### Staff

Teachers are all Oklahoma certified teachers and professional artists. Many have exhibited nationally and are well known in the Tulsa arts community.