

| <b>UNIT ORGANIZER</b>   |   |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
|---|---|----------------|-------------------|-------------|------------------|-----------|---------------|-------------|----------------|---------------|------------|--|--|---|------------|------------|-------------|--------------|----------|-------|-------|--|
| <b>UNIT TITLE – What will grab the student's attention?</b>   |   |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| <p><b>Bloom's Cognitive Domain</b><br/>           Knowledge<br/>           Comprehension<br/>           *Application<br/>           Analysis<br/>           Synthesis<br/>           Evaluation</p> <p>*Begin instruction with an application to establish a common experience base for students.</p> | <p><b>Desired Results</b><br/>           What standard(s) are addressed in this unit?<br/>           What will my students understand when this unit is completed?</p> <p><b>Instructional Pathway</b><br/>           What benchmark(s) belong to the standard(s)?<br/>           What benchmark sequencing works best for my students?</p> <p><b>Rationale</b><br/>           What makes this unit relevant to my students?</p> <p><b>Prior Knowledge Needs</b><br/>           What do my students need to know <b>before</b> they can master this benchmark(s)?</p> <p><b>Common Experience Base</b><br/>           What common experience establishes a link to the background knowledge needed to understand the big idea?</p> <p><b>Differentiations</b><br/>           What are the interests, levels of readiness and ability, gender, learning styles, cultural needs of my students?</p> <p><b>Instructional Ideas</b><br/>           What activities will serve the needs of all my students, promote a positive learning experience, and enrich the unit's content?<br/>           What connections from other disciplines will be integrated into this unit?</p> <p><b>Student Explorations</b><br/>           What will students do to practice and/or reinforce their learning? Some ideas are:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;">Demonstrations</td> <td style="width: 33%;">Independent Study</td> <td style="width: 33%;">Productions</td> </tr> <tr> <td>Learning Centers</td> <td>Inquiries</td> <td>Presentations</td> </tr> <tr> <td>Simulations</td> <td>Investigations</td> <td>Re-enactments</td> </tr> <tr> <td>Interviews</td> <td></td> <td></td> </tr> </table> <p><b>Assessment Possibilities</b><br/>           How will my students demonstrate their knowledge of the content to prove mastery?</p> | Demonstrations | Independent Study | Productions | Learning Centers | Inquiries | Presentations | Simulations | Investigations | Re-enactments | Interviews |  |  | <p><b>Resources</b><br/>           Reading: Books, Newspapers, Magazines, Articles, Brochures</p> <p>Collaborative Partners:<br/>           Media/Technology Resource<br/>           Teachers, Coaches, Other Teachers</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Video/Film</td> <td style="width: 50%;">Technology</td> </tr> <tr> <td>Experiments</td> <td>Real Objects</td> </tr> <tr> <td>Movement</td> <td>Games</td> </tr> <tr> <td>Other</td> <td></td> </tr> </table> <p><b>Connections for Integration To Concepts and Big Ideas</b><br/>           Language Arts: Reading, English, Writing<br/>           Math<br/>           Science<br/>           Social Studies/History<br/>           Music<br/>           Visual Arts<br/>           Creative Drama<br/>           Physical Education</p> <p><b>Real World Involvement</b><br/>           Speakers<br/>           Field Studies<br/>           Social/Political Action<br/>           Leadership/Citizenship/Community Opportunities</p> | Video/Film | Technology | Experiments | Real Objects | Movement | Games | Other |  |
| Demonstrations  | Independent Study   | Productions    |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| Learning Centers  | Inquiries   | Presentations  |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| Simulations   | Investigations  | Re-enactments  |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| Interviews  |   |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| Video/Film  | Technology  |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| Experiments   | Real Objects  |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| Movement  | Games   |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| Other   |   |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| <p><b>Gardner's Multiple Intelligences</b><br/>           Logical-Mathematical<br/>           Linguistic<br/>           Spatial<br/>           Bodily-Kinesthetic<br/>           Musical<br/>           Intrapersonal<br/>           Interpersonal<br/>           Naturalist</p>                      |   |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |
| <p><b>Research Based Instructional Strategies</b><br/>           Marzano<br/>           Jensen<br/>           Kovalik<br/>           Kagan<br/>           Gibbs<br/>           Others</p>   |   |                |                   |             |                  |           |               |             |                |               |            |  |  |   |            |            |             |              |          |       |       |  |