

Cymbals

# Daniel Webster Alma Mater

H. S. Thompson/Arranged by Maria S. Snow

♩ = 88

4/4

*cresc.* **f** **2** *cresc.* **f** **2**

Detailed description: This block contains the first line of musical notation for measures 1 through 8. It begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 88. The first measure (measure 1) contains a half note with a cymbal symbol (three horizontal lines) above it, marked with a *cresc.* dynamic. The second measure (measure 2) contains a quarter note with a cymbal symbol above it, marked with a **f** dynamic. The third measure (measure 3) is a whole rest. The fourth measure (measure 4) is a whole rest. The fifth measure (measure 5) contains a half note with a cymbal symbol above it, marked with a *cresc.* dynamic. The sixth measure (measure 6) contains a quarter note with a cymbal symbol above it, marked with a **f** dynamic. The seventh measure (measure 7) is a whole rest. The eighth measure (measure 8) is a whole rest. Bar lines are present at the beginning and end of each measure.

9

*cresc.* **f** **4** **fp**

Detailed description: This block contains the second line of musical notation for measures 9 through 15. The first measure (measure 9) contains a half note with a cymbal symbol above it, marked with a *cresc.* dynamic. The second measure (measure 10) contains a quarter note with a cymbal symbol above it, marked with a **f** dynamic. The third measure (measure 11) is a whole rest. The fourth measure (measure 12) is a whole rest. The fifth measure (measure 13) is a whole rest. The sixth measure (measure 14) is a whole rest. The seventh measure (measure 15) contains a half note with a cymbal symbol above it, marked with a **fp** dynamic. Bar lines are present at the beginning and end of each measure.

16

*cresc.* **ff**

Detailed description: This block contains the third line of musical notation for measures 16 through 22. The first measure (measure 16) contains a half note with a cymbal symbol above it, marked with a *cresc.* dynamic. The second measure (measure 17) contains a half note with a cymbal symbol above it, marked with a *cresc.* dynamic. The third measure (measure 18) contains a quarter note with a cymbal symbol above it, marked with a **ff** dynamic. The fourth measure (measure 19) contains a quarter note with a cymbal symbol above it. The fifth measure (measure 20) is a whole rest. The sixth measure (measure 21) is a whole rest. The seventh measure (measure 22) is a whole rest. Bar lines are present at the beginning and end of each measure.